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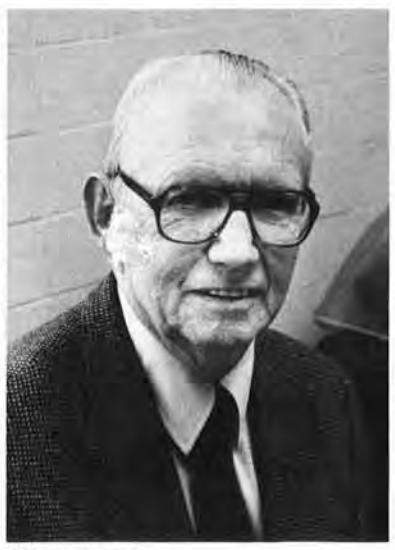
OUTLOOK

March 13, 1989

Building a Career through Cooperative Engineering...Page 6

Five Faculty Named Distinguished Scholar-Teachers for 1989-90

Kathryn M. Bartol



Wayne S. Cole

Christopher C. Davis

Susan A. Handelman

Joseph Sucher

AL DANEGGER

Each year since 1978, several outstanding members of the faculty have been given special recognition for their innovative research and classroom effectiveness. This year, UMCP honors five more Distinguished Scholar-Teachers.

They are: Kathryn M. Bartol, professor, College of Business and Management; Wayne S. Cole, professor, Dept. of History; Christopher C. Davis, professor, Dept. of Electrical Engineering; Susan A. Handelman, associate professor, Dept. of English; and, Joseph Sucher, professor, Dept. of Physics.

The honorees were chosen by a selection committee of six faculty members and two students, chaired by Kathryn J. Mohrman, dean of Undergraduate Studies.

The Scholar-Teachers are relieved of normal teaching duties and given the opportunity to design and teach courses in their area of expertise—usually a general honors seminar, a graduate seminar, and a course of general interest to undergraduates. They also take part in a public lecture series each spring.

Each of this year's honorees are preeminent in his or her discipline.

Kathryn M. Bartol is internationally known for her ground-breaking empirical work that questions the common assumption that females and males behave differently in leadership positions.

Her journal articles and research monograph are widely cited by individuals conducting research on gender issues related to management. Bartol is also known for her research on vocational behavior as it relates to management.

In education, Bartol frequently ranks among the top 15 percent of teachers in the College of Business and Management. Last year the college awarded her their highest teaching award, the Krowe Teaching Award.

Bartol plans to teach "Organizational Reward Systems—What's Fair" as her general honors seminar, "Compensation Administration" as the graduate seminar, and "Management and Organization Theory" as her class for general students.

Wayne S. Cole is a pre-eminent historian specializing in the diplomatic history of the inter-war years. He has taught American foreign relations and diplomatic history at UMCP since 1965. He has published five books, has completed a sixth and has authored a long list of articles, book reviews and other pieces.

Cole is particularly known as an eminent Roosevelt scholar, and his 1983 book, *Roosevelt and the Isolationists 1932-1945* is considered to be his *magnum opus.*

Cole is well-known for the intense care and conscientiousness he brings to his classrooms. His heavily-enrolled courses are popular for their thoroughness and rigor and the fact that Cole grades student papers and exams himself.

Cole plans to teach "Soviet-American Relations and the Origins of the Cold War" as his general honors seminar, "The History of American Foreign Policy" as a graduate seminar, and "Leadership and Circumstances in the History of American Foreign Relations" for general students.

Christopher C. Davis is distinguished for his research on advanced optical systems. He has studied optical methods for detecting trace elements of drugs and is presently involved in studies of the effects of low-level microwave radiation on DNA. He has an international reputation in these fields and has been widely published

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Graduate School Sponsors New Lecture Series

In planning its new Distinguished Lecture Series, the UMCP Graduate School wanted more than just top flight scholars.

The School sought eminent academicians capable of appealing intellectually to scholars from all corners of UMCP during the same evening. Bringing scholars from all fields together in common meetings is the foremost goal of the series, organizers say.

The lecture series, being held for the first time this spring, begins at 3:30 p.m. Mon., March 27, in the Architecture Auditorium with a lecture by Harvard geneticist Richard Lewontin on "The Ideology of Biological Determinism." The series will continue through the end of April with rhetorician Evelyn Fox Keller, comparative literature professor Edward Said and art historian Svetlana Alpers presenting lectures under the general topic, "Gender and Knowledge."

"We are bringing in people of stellar intellectual quality who are also able to project ideas in a way that cuts across divisional lines," says Richard Price, chair of the series planning committee.

The composition of the planning committee itself reflects this focus on finding common interests among different fields. In addition to Price, chair of the history department, the committee includes J. Robert Dorfman, dean of computer, mathematical and physical sciences; Diedre David, chair of the English department; Arthur Popper, chair of the zoology department;
and Michael Nacht, dean of public affairs.

The lectures are planned as an annual event, Price says. Each series will consist of four to six lectures and take place during the Spring Semester, usually within a relatively short period of time. Each series will focus on a single, broad theme.

In addition to the lectures, the guest scholars will spend a second day on campus and meet with smaller groups of UMCP faculty and students.

The first group visiting UMCP features scholars with outstanding credentials, Price says.

Lewontin, an evolutionary geneticist, is Alexander Agassiz Professor of Zoology and Biology at Harvard University, and is on the faculty of its School of Public Health. His books

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Special SRC Systems Colloquium Set

Stephen Wolfram, professor of physics, mathematics and computer science at the University of Illinois at Urbana-Champaign and a leader in the development of the new field of complex systems research, will present a special Systems Research Center colloquium Wed., March 15. The colloquium, "*Mathematica:* A System for Doing Mathematics by Computer," will be held at 10 a.m. in Room 2324 of the Computer and Space Sciences Bldg. *Mathematica* is a general system for numerical, symbolic and graphical computation that can be used both as an interactive calculation tool and a programming language. It runs on a range of machines from personal systems to supercomputers. Wolfram was responsible for the overall design of *Mathematica* and is author of a book by the same name. He holds a Ph.D. degree in theoretical physics from the California Institute of Technology.

RESEARCH UPDATES

UMCP Helps Build World's Largest Radio Telescope

Leo Blitz wants to answer the questions children ask. Where did the sun come from? How did the universe begin? Why do galaxies look the way they do?

Blitz, an associate professor in the Dept. of Astronomy, is asking the same questions; and he is helping to build a special radio telescope to try to answer them.

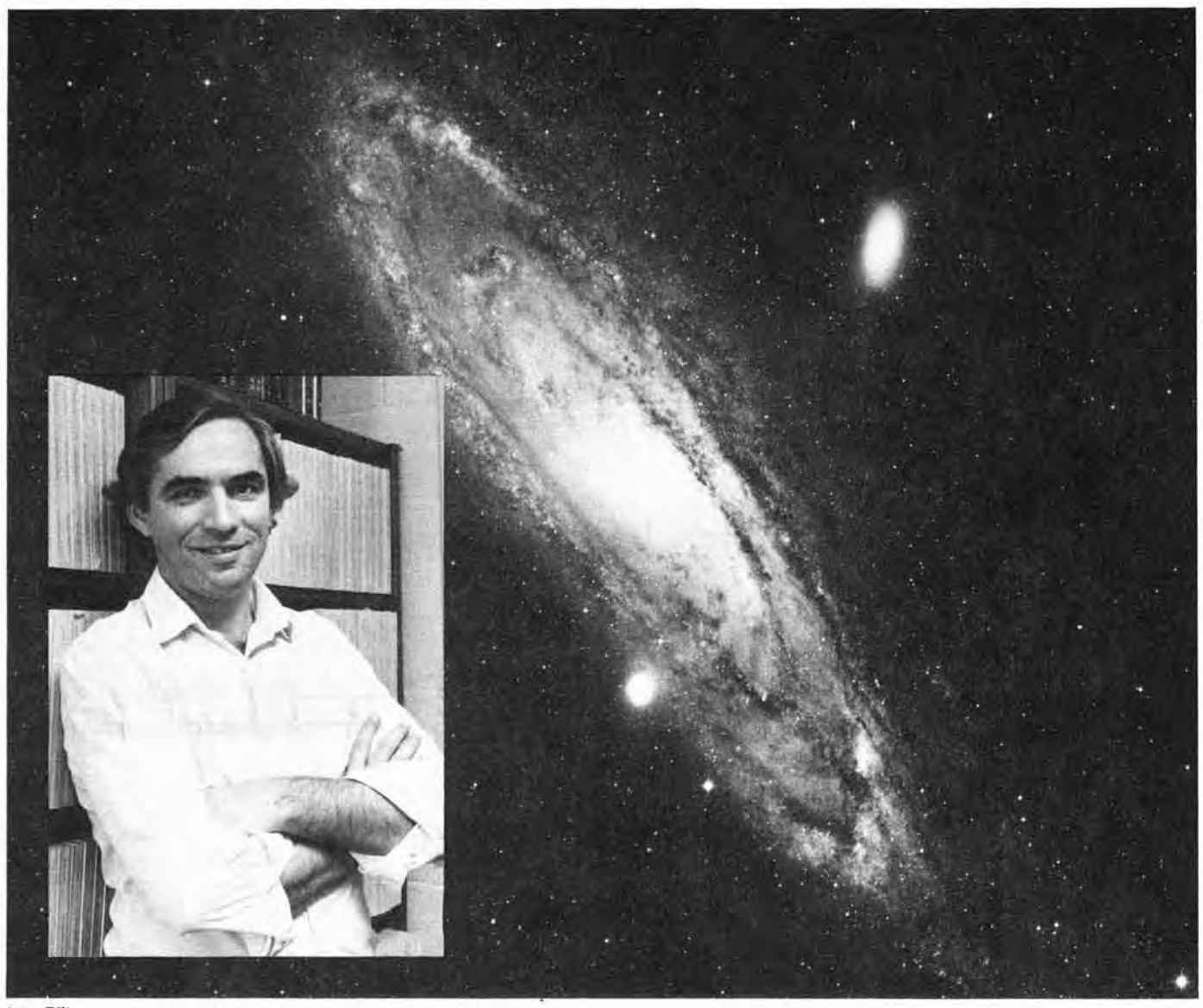
In a cooperative venture known as BIMA—the Berkeley, Illinois, Maryland Array -- a radio telescope observatory in Hat Creek, Calif. is being expanded from three dish-like antennas to six, and will eventually bring about a five-fold increase in astronomers' ability to gain information about our galaxy.

UMCP's Astronomy Department is working with the University of California at Berkeley and the University of Illinois Urbana-Champaign on the project.

According to Blitz, radio telescopes detect radio waves produced by various cosmic phenomena such as molecules. These waves, emitted in wavelengths of one to three millimeters, can be used to form images of astronomical objects often invisible to ordinary optical telescopes. They help answer the fundamental questions asked by children and scientists.

When work on BIMA is completed in December of 1990, the telescope will be the world's largest array of millimeter wave antennas. It will also be the first completely remotely operable earth-bound telescope. According to Blitz it will open a new window to the universe.

"When we build instruments for radio astronomy, we do it for three reasons," says Blitz. "We want to investigate new wave-length regions of the electromagnetic spectrum, obtain better sensitivity for finding faint objects and to obtain better resolution of objects we do see."



Leo Blitz

According to Blitz, radio telescopes were first developed in the 1930s and '40s. By the 1960s, information gleanedfrom them helped in the postulation of the big-bang theory. These telescopes, capable of observing millimeter wavelength radiation, can penetrate the shrouds of interstellar gas and dust that cloud the images of optical telescopes. By improving the resolution and sensitivity of the observatory at Hat Creek, more and better data will be available to answer questions about the universe's origins, the origins of the solar system and, perhaps, where it goes from here.

"The detail we see in the sky depends on the diameter of our radio telescope," Blitz explains. "But there's a practical and financial limit to how big we can build a telescope. The largest existing millimeter-wave telescope is in Japan at 45 meters. If we were to try to build one bigger than that it would be very difficult and expensive and would have limited capabilities." Blitz says a larger dish would be structurally inhibited by gravity and wind.

"With a technique called aperture synthesis, however, we can use an array of smaller telescopes to simulate the performance of a large dish by combining the signals of the separated dishes." Blitz says the combination results in an image equivalent to that of a huge dish that would otherwise be impossible to build.

"Because our receivers are remotely controlled, we can direct and monitor them from Maryland," Blitz adds. "Each day's data is stored on tape and we receive it at about 6 a.m. We are developing software for the complex reduction work necessary to keep the most important information for our research."

According to Blitz, construction costs for the project, $4.2 million, are being shared by the three universities. UMCP's share is $1.8 million, plus about $370,000 per year for operations expenses. Because some of the grant money for operating expenses and research is coming from the National Science Foundation, about 30 percent of BIMA's observing time is available to scientists outside the three consortium universities. ■

—Fariss Samarrai

OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Letters to the editor, story suggestions, campus information & calendar items are welcome. Please submit all material at least three weeks before the Monday of publication. Send it to Roz Hiebert, Editor *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 454-5335.

Bill Might Boost Research at UMCP by Cutting Red Tape

Maryland Delegate James Rosapepe (D-College Park) is sponsoring a bill that will make it easier for the state's universities like College Park to manage research grants.

Currently, when researchers want to procure equipment with a federal or corporate grant, they must file procurement forms with the state as well. This bill would eliminate the additional filing with the state. This would particularly help departments such as engineering, microbiology, physics and computer science that do high technology research with sophisticated equipment.

Legislators had a hearing on the bill on March 2. "If we're going to keep the best scientific minds at the university and build it into the world-renowned research institution we all want, we need to free it from duplication and gear-clogging red tape," Rosapepe says.

Cosponsors of the bill are Delegates Pauline Menes (D-College Park), Tim Maloney (D-Beltsville), and Mary Boergers from Montgomery County who represents the I-270 high-tech corridor. ■

Women Cagers Likely to Play Tournament Game at UMCP

Expect an encore at Cole Field House for the fifth-ranked Maryland women's basketball team. On the strengthof their outstanding regular season (23-2) and dominating performance in winning the Atlantic Coast Conference tournament, the team is expected to host its first game in the NCAA tournament. (Pairings for the tournament were announced Sunday after *Outlook* went to press.) The game will be held March 17, 18 or 19. If the game is played at Cole Field House call 454-2121 for ticket information.

Consultant Hired to Develop Facilities Plan

UMCP faculty, staff and students have an opportunity to help plan UMCP's growth during the next 15 years.

Staff members from a Michigan consulting firm will be at UMCP March 27-31 to interview members of the campus community as part of a 16-month effort to develop a plan for guiding the campus through its physical changes during the next 15 years.

Johnson, Johnson and Roy, a nationally known planning firm, has been hired to develop a Facilities Master Plan. The plan will provide a framework for construction and renovation projects slated through 2005.

The plan will serve as a blueprint for shaping the campus, says Brenda Testa, director of resource planning and coordinator of the project.

This hasn't always been true of long-range plans of this nature, Testa says. Because the plans are so complex and deal with such a long period of time, they can quickly become unused documents.

Campus planners and the consultant will work to avoid such pitfalls by involving a broad cross section of the campus community in the planning process and striving to distribute widely the final result.

A steering committee, comprised of faculty, staff and students, will meet regularly with the consultants in order to provide campus perspectives as the plan is developed.

In addition, a technical committee that includes representatives from the campus community and state government will conduct an ongoing review of the proposed recommendations.

As part of the plan, the consultants will gather information on all changes in facilities planned over the next 15 years. Looking at such factors as parking, traffic and utilities, the consultants will try to aid the campus in developing a logical progression for the work.

The plan will coincide with what could be a period of massive construction at UMCP. In fall 1988 the Board of Regents proposed a budget that, if approved by the state legislature, would provide nearly $200 million in construction funds for the campus during the next five years.

When the plan is finished, Testa's office will work to distribute the information. This effort will include distribution of a concise summary of the final plan.

To arrange an appointment with staff members from the consulting firm call the Office of Resource planning and Budgets at 454-2215. ■

Next Year's Distinguished Scholar-Teachers Named

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in books and journals.

As a teacher, he is popular with his students for his ability to make highly complex material become more easily understandable. His classes are sought out by the best students in the department.

Davis plans to teach "Light, Optics and Lasers" as his general honors seminar, "Optical Communications Systems" as a graduate seminar, and "Systems and Circuits" for general students.

Susan A. Handelman has an international reputation for her research in Jewish studies. She is also noted for work in literary theory, Greek philosophy, psychoanalysis and literature, and the teaching of literature. In the past six years she has accepted 28 invitations to lecture at such institutions as Princeton University, Johns Hopkins University, and Yale University.

Handelman has also gained a reputation as a superior teacher in her department. She is interested in the methodology of teaching, with particular attention to how recent literary theories can be translated into classroom practice.

For a general honors seminar and, perhaps, in a slightly different form for general students, Handelman plans to teach "Interpreting the Bible." Her graduate seminar will be "Literary Theory and the Teaching of Literature."

Joseph Sucher, a theoretical physicist, has distinguished himself through his research as the world-expert on relativistic composite systems. He is one of the rare individuals who is consulted by atomic, nuclear and particle physicists on issues pertaining to composite systems. He was recently asked to be a co-director of a three-month school in his field at the Institute of Theoretical Physics in Santa Barbara.

During his 30 years in the department, Sucher has taught at levels from introductory undergraduate to advanced graduate, with excellent response from his students. He has produced 20 Ph.D. students.

As a Distinguished Scholar-Teacher, he plans to teach a general honors seminar on "The structure of Matter: From Molecules to Quarks," a graduate seminar titled, "Special Topics in Quantum Field Theory" and, for general students, "The Physics of Sound." ■

—Fariss Samarrai

Distinguished Scholar-Teachers

1978-1979 Laura Dittman, James Gilbert, Warren Johnson, Joseph Oppenheimer, Cyril Ponnamperuma

1979-1980 Philip Bobko, Stephen J. Carroll, Larry J. Goldstein, Anne S. MacLeod, Dudley Shapere, Oran R. Young

1980-1981 Stephen G. Brush, Jean D. Grambs, E. Eugene Helm, David R. Segal, Gaurang B. Yodh

1981-1982 John D. Anderson, John C. Carr, Kathleen H. Jamieson, Wilhelmina F. Jashemski, Stephen P. Stich, Nelita True

1982-1983 Lawrence Moss, Morris Rosenberg, David Ruderman, Carol Seefeldt, Emmett Wright

1983-1984 Richard P. Claude, Samuel Gorovitz, Edwin A. Locke, Paul P. Traver, Donat G. Wentzel

]1984-1985 Alex J. Dragt, L. Lee Knefelkamp, Samuel Kotz, Billy V. Lessley, George Ritzer

1985-1986 Margaret Conway, J. Robert Dorfman, Herbert Levitan, Mady Segal, George Shirley

1986-1987 Elke Fredriksen, Jerald Hage, Louis R. Harlan, Richard Hula, Jogesh C. Pati

1987-1988 Samuel Schoenbaum, Frank Hetrick, Alison Olson, James Wallace, Daniel Rudolph

1988-1989 Robert O. Berdahl, Edward L. Fink, William Hodos, Alice C. Mignerey, David J. Sammons, George A. Snow

Series Planned to Attract Broad Campus Interest

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include *The Genetic Basis of Evolutionary Change.*

Keller is a professor of rhetoric at the University of California, Berkeley. With a background in both the sciences and humanities, much of her work focuses on the history, sociology and philosophy of science. Her books include *Reflections on Gender and Science.*

Said is the Parr Professor of English and Comparative Literature at Columbia University. Said, who served three years as the chairman of the Institute for Arab Studies, is an advocate of including works by non-western writers in college curricula. Politically active, he is internationally known as a spokesman for the Palestinian people.

Alpers is a professor of art history at the University of California, Berkeley. She is among the leaders of a new school of art history that examines a work of art as part of the circumstances or context of society in which it is produced. Her books include *Rembrandt's Enterprise.*

"We would like to establish a tradition with this lecture series,"Price says. "We hope that this sort of major intellectual event will continue to make College Park a stopping off point for people of this caliber." ■

—Brian Busek

The Graduate School's Distinguished Lecture Series:

* Richard Lewontin on "The Ideology of Biological Determinism" Monday, March 27.

* Evelyn Fox Keller on "Tracking the Language of 'Secrets' in the Development of Modern Science" Thursday, March 30.

* Edward Said on "Orientalism, Imperialism and Women" Tuesday, April 18.

* Svetlana Alpers on "Rubens and the Engendering of Art" Tuesday, April 25.

All of the lectures will begin at 3:30 p.m. in the Architecture Auditorium. A wine and cheese reception will follow each lecture. ■

Calendar

Coffee and Conversation for Older Students

The Returning Students Program—for students 25 years old and over—is sponsoring a new Coffee and Conversation Group that meets on Mondays from 12 noon to 1 p.m. in 2201 Shoemaker. Students who meet the age qualifications are welcome to join the group any Monday through the end of the semester on a drop in basis. It's a good way to meet people with similar needs, experiences and concerns and to learn about resources for older students. Call Beverly Greenfeig or Barbara Goldberg at 454-2935 for info.

March 13 — March 29

13 MON

Department of Art Lecture: "The Women's Museum," Helaine Posner, curator, the Women's Museum, 12:30 p.m., West Gallery, Art/Soc. Call x0344 for info.

Plasma Physics Seminar: "Transport Studies on TFTR Utilizing Perturbation Techniques," Phil Efthimon, Princeton Plasma Physics Lab, 1:30 p.m., 1207 Energy Research Bldg. Call x3501 for info.

Nuclear Experimental Seminar: "W-Propagation in Nuclei," John Schiffer, Argonne National Laboratory, 3 p.m., 1304 Physics Bldg. Call x3501 for info.

Space Physics Seminar: "Solar and Interplanetary-Medium Influences on the Magnetosphere," Bruce Tsurutani, 4:30 p.m., 1113 Computer Science Bldg. Call x3501 for info.

14 TUE

Benefits Orientation for New Faculty and Staff, 10 a.m., 2202 Hornbake Library. Call x6312 for info.

Movie, "Ben Hur," 4 p.m., today and March 16, 7 p.m. tomorrow, Hoff Theater, $2, $1.50. Call x2594 for info.*

Writers Here and Now Reading: John Deane will read from his works, 6:30 p.m., Katherine Anne Porter Room, 3rd Floor, McKeldin Library. Call x2511 for info.

Mu Phi Epsilon Concert, program TBA, 8 p.m., Tawes Recital Hall. Call x6669 for info.

Movie, "Casablanca," 8 p.m. today and March 16, 4 p.m. tomorrow, Hoff Theater, $2 and $1.50. Call x2594 for info.*

15 WED

Pre-Retirement Planning Seminar, duplicate sessions morning and afternoon, Colony Ballroom, Stamp Union, spouses of employees are welcome. Call x6312 for info.

Human Relations Skills Development Workshop: "Managing Conflict in the Workplace," Henry Barringer, 9 a.m.-noon, Prince Georges Room, Stamp Union. Call x4124 for info.

Systems Research Center Colloquium: "*Mathematica:* A System for Doing Mathematics by Computer," Stephen Wolfram, U. of Illinois at Urbana-Champaign, 10 a.m., 2324 Computer & Space Sciences Bldg. Call x5673 for info.

UMCP Black Women's Council Brown Bag LunchPresentation: "Black Women in American Society," Sheri Parks, 12-2 p.m., Nyumburu Cultural Center. Call x5774 or x4901 for info.

College of Business and Management Reception for Campus's Office Support Staff: 12:30-2 p.m., 3100 Tydings. Call x6553 for info.

Writers Here and Now Reading: Novelist C. E. Poverman will read from his works, 4 p.m., Katherine Anne Porter Room, 3rd Floor, McKeldin Library. Call x2511for info.

Astronomy Colloquium: "Lyman Alpha Emission from Distant Galaxies," David Neufield, U. of California, Berkeley, 4 p.m., 1113 Computer and Space Science Bldg. Call x6650 for info.

Early American History Seminar: "The Atlantic Slave Trade Revisited: The Case of Maryland," Robert Hall, UMBC, 8 p.m., 1104 Stamp Union. Call x2843 for info.

University of Maryland Concert Band, conducted by Richmond Sparks, featuring Sousa's "Liberty Bell March," and the premiere of the Tuba Ensemble, 8 p.m., Center of Adult Education. Call x6803 for info.

Kamporean Japanese Koto Musicians, 8 p.m., Tawes Recital Hall. Call x6669 for info.

16 THU

Employee Development Seminar: "Employee Relations and the Supervisor," speaker TBA, 9 a.m.-4 p.m., 1137 Stamp Student Union. Call x4811 for info.

UMCP Senate, General Committee on Staff Affairs Meeting, discussion and vote on the initial plan of organization for a staff guild, noon, 1112 A. V. Williams Bldg. Call x7941 for info.

Distinguished Scholar-Teacher Public Lecture: "Varieties of Animal Intelligence," William Hodos, 2 p.m., 1240 Psych./Zoo. Bldg. Call x4508 for info.

Condensed Matter Seminar: Title TBA, J. Reutt-Robey, 3 p.m., 1402 Physics Bldg. Call x3501 for info.

Meteorology Seminar: "Predictability of a Simple Coupled Ocean-Atmosphere Model," B. N. Goswami, 3:30 p.m., 2114 Computer & Space Sciences Bldg. Call x2708 for info.

History Lecture: "America and the Reconstruction of Western Europe, 1945-1955," Charles Maier, Harvard U., 3:30 p.m., 117 F. S. Key Hall. Call x2843 for info.

CHPS Lecture: "Human Gene Therapy: Ethics and Public Policy," Leroy Walters, Georgetown U., 3:30 p.m., 1117 F. S. Key Hall. Call x2850 for info. for info.

Economics and National Security Seminar: "Soviet Economic Reforms," Ed Hewett, Brookings Institution, 4 p.m., 1101 Morrill Hall. Call x3457 for info.

Graduate Student Association Meeting, 4:30 p.m., 2146 Stamp Union. Call x0145 for info.

Reliability Engineering Seminar: "Goat Tree Approach to Failure Analysis," 5:15-6:15 p.m., 2115 Chemical/Nuclear Engineering Bldg. Call x1951 for info.

Physics is Phun Lecture/Demonstration: "Energy and Motion," today and tomorrow, 7 p.m., Physics Department Lecture Halls. Call x3520 for info.

17 FRI

Geography Brown-Bag Lecture: "People and Power in Singapore," Sharon Siddique, Institute of Southeast Asian Studies, Singapore, noon, 1179 LeFrak Hall. Call x2241 for info.

Neurobiology and Behavior Seminar: "Maps of Motion: Cortical Visual Processing for Pursuit and Perception," Robert Wurtz, noon, 1208 Zoo/Psych. Bldg. Call x3202 or x6378 for info.

AAUW and Maryland University Club Published Women Luncheon: Claudine Weatherford, UMUC, speaking on *The Art of Queena Stovall,* 12 noon-1 p.m., Rossborough Inn, $8 Reservations, call x3940.*

Squeezed State Seminar:"Squeezed Operators," Y. S. Kim, 3 p.m., 1219 Physics Bldg. Call x3501 for info.

Department of Music Lecture: "On Counterpoint and Compositional Process in the Fifteenth Century," Margaret Bent, 3 p.m., 2102 Tawes. Call x2501 for info.

Electrophysics Seminar: "Lasers and Superconductors," H. S. Kwok, S.U.N.Y at Buffalo, 4 p.m., 1207 Laboratory for Energy Research. Call x6852 for info.

18 SAT

Maryland University Club Luncheon Fashion Show: "Casual and Career Fashions by Sassafras," $10 payment in advance only, includes fashion show, lunch, tip and wine. Call x3981 or x5971for info.*

19 SUN

University Community Concert: "Call Me Ethel!" starring Rita McKenzie as Ethel Merman, 4 p.m., Center for Adult Education, $15 and $12. Call x6534 for info.*

20 MON

Photography Exhibit: "Distinguished Black Women," today through April 3, Main Lobby, Stamp Union. Call x4707 or x2813 for info.

Institute for Advanced Computer Studies Lecture: "Set Operations Between Two Sets of Polygons," 3:30 p.m., 1112 A. V. Williams Bldg. Call x5549 for info.

23 THU

Meteorology Seminar: "Progress in Operational Ocean Modelling," Ants Leetmaa, NMC, 3:30 p.m., 2114 Computer & Space Sciences Bldg. Call x2708 for info.

27 MON

Registration for Team Horseshoes, now till April 4, 8:30 a.m.-6 p.m., Campus Recreation Services, Reckord Armory Lobby. Call x3124 for info.

Second Session Water Aerobics Begins, call Campus Recreation Services at x3124 for info.

International and Agricultural Life Sciences Lecture: "Economic Dilemmas Facing Farmers and Extension Workers in Developing Countries," Dean Tuthill, noon, 0115 Symons Hall. Call x4933 for info.

Forum on Women's Issues in Mental Health: "Women and Stress," Jeanne MitchlerFiks, LCSW, noon, 1137 Stamp Student Union. Call x4925 for info.

Graduate School Distinguished Lecture: "Gender and Knowledge: The Ideology of Biological Determinism," Richard Lewontin, Harvard U., 3:30 p.m., Architecture Auditorium. Call x2843 for info.

Entomology Colloquium: "In Search of Biorational Insecticides: Benzodioxole—A Safe Chemosterilant," Qisheng Song, 4 p.m., 0200 Symons Hall. Call x3843 for info.

Computer Science Colloquium: "Packing in Two Dimensions: AsymptoticAverage Case Analysis of Algorithms," Edward G. Coffman, Bell Laboratories, 4 p.m., 0111 Classroom Bldg. Call x4244 for info.

Space Science Seminar: "The Global Image of Geospace in the Polar Rain," Jack Scudder, 4:30 p.m., 1113 Computer & Space Sciences Bldg. Call x3136 for info.

28 TUE

ITV Broadcast: "There's Something in the Air," a live, nationwide satellite broadcast from UMCP on the sampling and measurement of airborne particles, featuring M.B. Ranade, 11 a.m.-5 p.m. Call x8955 for info.

Zoology Seminar: program TBA, noon, 1208 Zoo/Psych Bldg. Call x3203 for info.

International Security Studies Lecture: "U.S.Soviet Trade and Technology Transfers," Carol Rae Hansen, 12-1:30 p.m., Morrill Hall Student Lounge. Call x4344 for info.

Faculty Divisional Recital, Program TBA, 12:30 p.m., Tawes Recital Hall. Call x6669 for info.

Physics and Astronomy Colloquium: "Hardonic Matter from Supernovae to Relativistic Heavy Ions," James Vary, Iowa State University, 4 p.m, 1410-1412 Physics Bldg. Call x3512 for info.

Movie, "An American in Paris," 4 p.m. and 9:30 p.m. today, 7 p.m. tomorrow, Hoff Theater, $2 and $1.50. Call x2594 for info.*

Movie, "The French Connection," 7 p.m. today, 4 p.m. and 9:30 p.m. tomorrow, Hoff Theater, $2 and $1.50. Call x2594.*

29 WED

Architecture Exhibit: Semi-annual exhibition of architectural designs, drawings and models, today through May 3, reception April 5th, Architecture Gallery. Call x3427 for info.

History Lecture: "Regionalism, Ethnicity, and Politics: Iowa, 1880-1900," Jacqueline Moore, noon, 2119 F. S. Key Hall. Call x2843 for info.

Literary Theory Lecture: "Reading In, Reading Out: Daniel Deronda—The Work," U.of California, Santa Barbara, 3:30 p.m., 1400 Marie Mount Hall. Call x2511 for info.

Faculty Guild Meeting: By-law vote, report on planned forum on promotion and tenure and nomination of 1989-90 officers, 4 p.m., Conference Room, 1st floor, Math Bldg. Call 864-6875 for info.

Department of Comparative Literature Lecture: "The Representation of Women in the European Media," P. Pelhate, European Community Delegation, Washington, D.C., 4 p.m., location TBA. Call x2685 or x0173 for info.

Astronomy Colloquium: "ASTRO-Antarctic Submillimeter Telescope and Remote Observatory," Thomas Bania, Boston U., 4 p.m., 1113 Computer and SpaceScience Bldg. Call x6650 for info.

Department of Hebrew and East Asian Language and Literature and the Committee on East Asian Studies Lecture: "Reflections on Pre-War Japanese Women Activists," Mikiso Hane, 4-5:30 p.m., 2309 Art/Soc. Call x5152 for info.

American Studies Lecture: Title TBA, Elaine Tyler May, U. of Minnesota, 8 p.m., 2309 Art-Sociology Bldg. Call x4661 for info.

**Admission charges for this special event. All others are free.*

Conference Planners Seek Volunteer Assistance

The Black Faculty and Staff Association (BFSA) is planning its third National Conference for Blacks in Higher Education on June 7-9 at the Baltimore Marriott Inner Harbor. This year's conference theme is "Minority Leadership in Higher Education: Strategies for action." Volunteers are now being sought by the BFSA Conference Planning Committee to help with proofreading, on-site registration and other on-site activities. Call Diana Jackson, conference chair, at 454-5272, if you can help out. For those interested in attending in a nonvolunteer capacity, watch for registration information in late March.

ARTS AT MARYLAND

Maryland Chorus Remembers Dorati Through the Music of Brahms

"The impact that man had on the musical life at Maryland cannot be calculated. The opportunities he offered to us are unique," affirms Paul Traver speaking of the late conductor Antal Dorati.

To honor the memory of the famed musician, the University of Maryland Chorus, conducted by Paul Traver, will present a special memorial concert on Sunday, April 9 at 8:30 p.m. in Memorial Chapel on the College Park campus. The music to be performed is the Brahms *Requiem* and four short choral miniatures composed by Dorati. Soprano Linda Mabbs and baritone Charles Robert Stephens will be featured soloists.

The Brahms *Requiem*, sometimes known as *A German Requiem*, does not follow standard church liturgy, but takes its text from Biblical selections made by Brahms himself. It is widely admired for its dramatic musical intensity, the serenity of its consoling passages and its choral richness. "Even after all my years in conducting, it (the Brahms *Requiem*) is probably my favorite piece of choral music," says Traver.

The Dorati pieces on the program will be performed for the first time as a complete set—an American premiere. The Three Studies for Mixed Choir were composed and dedicated to UMCP when Dorati was awarded an honorary degree by the College Park campus in 1976, but only two were performed at the time. The fourth piece, a setting of the *Pater noster*, was the last work Dorati wrote. He composed it in October of 1988, just before his November death.

The relationship between the director of the University of Maryland Chorus and the maestro goes back to 1970, when Dorati was named music director of the National Symphony Orchestra. The chorus sang in his very first concerts as the new music director, a set of performances of Beethoven's Ninth Symphony. The last music the group sang under his direction was also Beethoven, the *Missa Solemnis*, performed during a concert tour of Moscow, West Berlin, Dresden and London in the summer of 1988.

Other highlights of the chorus' association with Dorati include two other sets of performances of the *Missa*, four recordings made under his direction, and the 1984 *Messiah*, sung with the Cathedral Choral Society in Washington's National Cathedral. It was the first time Dorati had conducted the Handel favorite. "It took seven months to convince him to do it—and then it was a stunning event," remembers Traver. That *Messiah* was recorded, as was the *Missa* last summer—Dorati's last recording.

Paul Traver (left) confers with the late maestro Antal Dorati during a rehearsal break in 1980 at Royal Festival Hall, London. The insert is from the title page of the three pieces Dorati wrote and dedicated to the University of Maryland when he was awarded an honorary doctorate in 1976.

"I miss him very, very much. I truly do," says Traver. "This performance (on April 9) will be one of the finest things done on this campus," he promises firmly.

Tickets are $15, $13 and $9, available starting March 20 through the Stamp Union Box Office. Call 454-4183 for further information. ■

—Linda Freeman

UMCP Conference Will Honor Eric Bentley

When drama scholars honor Eric Bentley at a UMCP conference April 1 and 2, they will salute a legend who is not only living, but busy.

At the age of 72, Eric Bentley continues to make a deep impression on the world of drama through his work as critic, playwright, director, performer, translator and teacher. He commutes weekly from his New York home to teach comparative literature and theater classes at UMCP, writes for the stage, performs one-man shows of his work and reissues and adds to the critical writing that made his reputation.

All this is heaped onto a full and important career. The library of Bentley's contributions to modern drama is vast and eclectic.

His critical writing has included such landmark publications as *The Playwright as Thinker*.

His voluminous translations of foreign works introduced American audiences to such important dramatists as Bertolt Brecht. His own play, *Are You Now Or Have You Ever Been*, has enjoyed international success.

Eric Bentley

"We wanted to recognize his presence on this campus. We have an important person here; his career is extremely significant in the history of modern drama," says Jackson Bryer, professor of English and an organizer of the event.

The conference will include panel discussions on four topics related to different aspects of Bentley's career and will feature performances from Bentley's plays and translations.

The conference will begin with excerpts from Bentley's translation of Brecht's *Edward II* at 3 p.m. Sat., April 1, in Room 1213 of the Art/Sociology Building. A panel discussion on Brecht featuring such experts as John Fuegi, UMCP professor of comparative literature, and Walter Sokel, of the University of Virginia, will follow.

A performance of *Unholy Trinity: Scenes and Songs by Eric Bentley* as presented by Philadelphia's Hedgerow Theatre will begin at 8 p.m. in the Rudolph E. Pugliese Theater. Admission is $10.

A panel on theater journalism will begin at 9:15 a.m. Sunday, April 2, in the Center of Adult Education. It will include such editors as Erika Munk of the *Village Voice* and Joel Schecter of the Yale School of Drama.

The Sunday events will continue at the Center of Adult Education with a panel on alternative theater beginning at 11:15 a.m. Michael Kahn, artistic director of the Folger Shakespeare Theater, and Judith Malina, co-founder of the Living Theater in New York City are among the participants.

A panel discussion on the relationship between literature, music and theater will begin at 2 p.m. The panel will include Ralph Heyndels, director of the UMCP comparative literature program; Patti Gillespie, chair of the UMCP Department of Communication Arts and Theatre; H. Robert Cohen, chair of the UMCP Department of Music; Saul Elkins, chair of theater at the SUNY, Buffalo; and Reed Whittemore, UMCP professor emeritus of English and editor of *Delos*.

The conference will conclude with excerpts of the American University production of Bentley's and Michael Rice's musical adaptation of Brecht's *Good Woman of Setzuan*.

The conference has been organized by the UMCP Drama Affinity Group and funded by the Research Center for the Arts and Humanities and the Dean of the College of Arts and Humanities. For more information call 454-6957. ■

—Brian Busek

Scholar-Teacher Lecture Series Begins

Kicking off the Distinguished Scholar-Teacher Lecture Series, William Hodos, professor, Dept. of Psychology, will speak on "Varieties of Animal Intelligence" at 2 p.m., Thursday, March 16 in room 1240 of the Psychology-Zoology Bldg. Hodos will discuss the "nature of intelligence and how it applies to animals; and the difficulties in comparing intelligence across species." He will include examples of intelligent behavior in animals, such as tool use, problem solving and reasoning.

Five more Distinguished Scholar-Teachers will speak during the coming weeks. Edward L. Fink, professor, Dept. of Communication Arts and Theatre, will give "Some Thoughts on Humor" when he speaks next on April 7.

Physics is Phun with Energy and Motion

"Energy and Motion" is the subject of the next "Physics is Phun" lecture-demonstration, set for March 16 and 17 in the Physics Building Lecture Halls. This "exciting and danger-filled" program will demonstrate the relationship of energy and motion. Doors open both nights at 7 p.m. and the program begins at 7:30 p.m. The season's final program about optical illusions will be held at the same time on May 11 and 12. For more information call 454-3520.

CLOSE UP

Cooperative Engineering Education: Earning a Future While Earning a Degree

Since its inception in 1970, more than 2,500 UMCP engineering students have been beneficiaries of the Cooperative Engineering Education program of the College of Engineering.

Heidi W. Sauber, the program's director since May 1987, says some 250 students from all engineering disciplines participate each semester, a number that has held steady for the last four or five years.

"We have more of a problem finding students than we do finding employers," she says.

The cooperative plan requires participants to work for a minimum of 50 weeks during their last two academic years. To be eligible, students must complete the freshman and sophomore engineering curriculum and have an earned grade point average of at least 2.0 at College Park.

The program usually adds a year or so to the traditional four-year undergraduate engineering program and that, according to Sauber, is the chief reason students elect not to co-op.

"Some don't want to add another year to an academic program that is already very rigorous," she says. "Going co-op takes a certain amount of time, energy and commitment. It means writing resumes, cover letters, filling out the 171 (the federal government's standard employment form), rescheduling classes and course loads. It takes courage to go out for that first job interview. It can beintimidating."

A typical co-op student begins his or her first work assignment the summer immediately following the sophomore year (67 degree credits) although students may begin co-op at the beginning of the fall, spring, or summer session. The minimum work commitment is for one summer and two academic semesters.

While working, students enroll in a zero credit class which maintains their status as full-time students.

Sauber notes that by requiring them to complete two years of course work before being allowed to enter the program, students prove that they are really serious about engineering.

In 1987-88, 43.5 percent of the co-op students were electrical engineering majors. Mechanical engineers accounted for nearly 30 percent, aerospace for 12 percent and civil, chemical and nuclear and fire protection engineering for the remaining 15.5 percent. Women make up about 23 percent of the co-op student body.

Finding those real-world jobs and matching students with them keeps Sauber busy. Typically she work the telephone with current and prospective employers, makes about 15 to 20 on-site visits a year, maintains an ongoing personal contact with the engineering community, and during the regular semester, talks with as many as 20 students each day.

Sauber says she does not try to match individual students to jobs but rather tries to teach them the skills they need to find the best jobs for themselves. She holds a series of co-op seminars on how to research an organization, what questions to ask in an interview, where to find former co-op students who are willing to share their tips on making a smooth transition from school to work, and how to secure a job after graduation.

She also publishes a detailed handbook for co-op students.

"Co-oping can be a frightening experience at first," she notes. "But they soon become more organized, more sure of themselves, better aware of why it is they are in school in the first place, what they are studying and why. Some have been told me that because they co-op, their GPA has actually gone up."

Cooperative education is no longer a corporate public relations tool. Today engineering firms see the program as a long range recruiting device. Typically, 80 percent of the co-op students are offered jobs by the company they co-oped with and 50 percent accept those offers.

More than 250 employers have taken part in the program since it began, and each semester new companies are added to Sauber's computerized data base and the stable of reliable firms that have been taking co-op students year after year.

These include General Electric, Harry Diamond Laboratories, Goddard Space Flight Center, Naval Surface Warfare Center, IBM, and Baltimore Gas & Electric.

"Companies want to hire the best and the brightest early, train them and keep them," Sauber says. "The president of General Motors was a co-op."

Although approximately 90 percent of the co-op students work with firms or government agencies in the Baltimore-Washington area, companies in California, Michigan, Connecticut, Pennsylvania, New Jersey, New York and Ontario, Canada are also represented.

About half the students co-op with federal agencies and labs, half with private sector firms.

Employers who take part recognize the recruiting potential of cooperative education. They realize that co-op students must be given real-life and challenging engineering tasks if the co-op experience is to accomplish its goals of being both educational for the student and economically sound for the employer.

The program offers several advantages over the traditional engineering education schedule. The co-op student earns a salary, gets to apply theories learned in the classroom and is exposed to the practical world of engineering. Most important, Sauber notes, is the chance to focus on a future professional goal.

AL DANEGGER

Co-op Director Heidi W. Sauber

Co-op provides students with professional level experience to offer potential employers after graduation. It also helps confirm career decisions and focus students within a particular field. Co-op also provides access to the "hidden" job market and invaluable professional contacts. It builds self-confidence, increases leadership skills and helps finance the cost of their education.

"Co-op students are generally bright, eager to prove themselves, enthusiastic and willing to learn," says Rosa Fanney, College Relations Coordinator with Vitro Corporation. "Their energy and positive outlook is an inspiration to their co-workers."

"The Applied Physics Lab views co-op as an opportunity to identify top students and introduce them to our lab," says Eilene Eisenberg, the APL's staffing representative. "University of Maryland students usually make up half of our co-op program and we have been more than pleased with their performance." ■

—Tom Otwell

What the Co-op Students Say

"Initially, I went co-op because I needed the money. But then I realized it was also a good thing to get the experience. It was something really worthwhile. I've now got over a year's worth of work experience. In Texas (Dow Chemical's Freeport plant) I was doing work that not even a full-time, starting engineer would be doing. Every student should apply for co-op."

Ruth Cowles
Chemical Engineering

"Co-op (Booz, Allen & Hamilton's Bethesda office) has given me an idea of what I want to do and what I want to get out of school. It makes me want to do better in class. In fact, my best semester was the one following co-op. I recommend it to all my friends."

Evan Webb
Electrical Engineering

"The experience (PEPCO's Forestville turbine maintenance shop) has been invaluable. It is incredible that businesses will give you the opportunity to go out and work for them and pay you for it as well."

Nat Frampton
Mechanical Engineering

Broadcast Teaches Sampling and Measuring of Particles

On March 28 from 11 a.m. to 5 p.m. UMCP's Instructional Television System will broadcast an interactive course, "There's Something in the Air," live via the Nationwide Satellite Broadcast. Through five lectures, the course will teach practical applications of sampling and measuring airborne particles. M.B. (Arun) Ranade, a consultant for 18 years in particle technology and an UMCP adjunct professor, will present the lectures. College Park participants may view the lectures in Room 1111, Engineering Bldg. The cost for UMCP faculty and staff is $80 and for graduate students, $40. For more information, call 454-8955.

COLLEGE PARK PEOPLE

Walking Program Offers Exercise and Relaxation During Lunch Hour

It can be habit forming.

Three times a week during the lunch hour people all across campus are slipping on their sneakers and heading toward Reckord Armory—to walk.

"I gave in to peer pressure from colleagues," says **Susan Moran** of undergraduate admissions who began walking a year ago. "Now, I walk three to four times a week, and I feel wonderful."

"If the program ever ended, we'd probably crash the Armory and walk anyway," adds **Sharon Alston** with a laugh. Alston, also of undergraduate admissions, has been walking for nine months.

Moran and Alston are just two of approximately 70 participants in the Campus Recreation Services' Fitness Walking program which began last February.

The program began, says assistant director **Barbara Aiken**, after an unrelated survey by the department last December indicated that many people on campus were interested in walking.

Aiken, who is a walker herself, "literally threw the program together," because she knew that February was the peak time for beginning an exercise program, because people are beginning to get restless.

That first program had 70 participants, much to the surprise and delight of Aiken.

"I remember thinking to myself, gosh, we're really meeting a need for people," she says.

The six-week program, which is offered free to university staff, faculty and students, was then offered again in November and is currently underway throughout Feburary and March. Walkers meet Mondays, Wednesdays and Thursdays from 12 to 1 p.m., although the Armory is available to walkers throughout the week.

AL DANEGGER

Susan Kernan, left, and Murrell Jarrell enjoy some conversation as they walk around the course.

AL DANEGGER

Under the watchful eye of student fitness instructor Michelle Kaplan, Gina Covington warms up before walking.

Husband and wife **Bob and Sandy Monblatt** both signed up for the first program.

"I had walked before for exercise," says Sandy, who works in residential facilities. "But not regularly. I didn't have a routine."

She and Bob, who is an electrical engineer in the Chemistry Department, are currently participating in the Fitness Walking II program for advanced walkers.

"I like to walk at lunchtime. It relaxes me to get away," says Sandy, who on this particular day was dressed in standard walkers' attire—skirt, sneakers and a walkman (tuned to classical music).

Both Fitness Walking I and II programs are offered at the same time. Fitness Walking II is for walkers who have already participated in the program, says Aiken, and no longer need to be monitored.

Fitness Walking II participants will "Walk to Ocean City," which enables advanced walkers from now to July 4 to reach the goal of walking 140 miles—the distance to Ocean City.

"It's a program designed to help motivate people to stick with their walking routine," says Aiken.

Gina Covington of the mathematics department is participating in the "Walk to Ocean City." Covington, who averages 10 miles a week, enjoys competition. Several years ago at the Senior Citizen's Olympics at Towson State University Covington finished first in fast walking in her age group. Last year she finished third.

"I was running before," says Covington, who also does Water Aerobics. "But I decided that this was a lot easier."

Aiken says that the program's walkers, who are mostly female, can stay in shape by walking three times a week for 30 minutes.

"As an aerobic activity, brisk walking improves cardio vascular health and helps prevent heart disease," says Aiken.

The program also encourages walkers to meet new people, make new friends.

Sue Hickes of mechanical engineering and **Kathy Bettin** of residential facilities had never met prior to joining the program three weeks ago. Now the two walk together.

"We met on the course," says Hicks. "They want you to team up with someone, and we have a pretty compatible pace."

Shahla Ortega, **Toni Lawson**, **Marion Brown**, **Lisa Pizza** and **Conrad Foerter** all work in the department of research administration and advancement. Three of them participated in the program when it first began and later recruited other office workers.

"And we've been faithful followers ever since," says Ortega of the group which ranges in age from 21 to 65.

"We all try to walk at the same pace," says Lawson, who adds that walking improves her overall mental attitude when she returns to work.

"This is a good group to be with," says Ortega.

The key to the program, says Aiken, is encouraging people to make fitness walking a habit.

"That's the challenge," says Aiken.

"To keep them interested after six weeks."

And it's not too late to sign up for the program, says Aiken. Those interested should call 454-3124 for more information.

Thelma Miller of mechanical engineering, is new to the program. Encouraged by co-workers, she is willing to give it a try for six weeks.

"Then I'll have to wait and see how it goes," she says, as she prepares to head back to work. "But I can see improvement. It's getting easier. As long as I have someone to walk with I'm game. I just need that little extra push—the encouragement I get from others."

It may become a habit yet. ■

—Lisa Gregory

AL DANEGGER

Susan Moran slips out of her heels and into her walking shoes as she prepares for her lunch hour walk.

Library Administrators Development Program Starts May 7

The twenty-third Library Administrators Development Program will run from May 7-19 at the University of Maryland Donaldson Brown Center in Port Deposit, Maryland. Designed to further the managerial skills of library administrators, the program attracts participants from through-out the U.S. and Canada. Lawrence Gordon, Business, and Paul Wasserman, Library and Information Services, are among the program's faculty this year. Registration deadline is April 1. Call 454-6080 (mornings) for information.

You Can Still Send in Nominations

Because of the snow day last week, the President's Commission on Disability Issues awards committee has extended the deadline for submitting nominations to Wednesday, March 15. The awards honor those who have worked to improve the quality of life for disabled persons on the College Park campus. Call 454-4737 for further information.

Kirwan Presents Case for Plant Sciences Building, Arts Center to Regents

A plant sciences building and educational center for the performing arts — two building projects high on the UMCP wish list — received a hearing March 1 at the Board of Regents Finance Committee meeting.

UMCP President William E. Kirwan described plans for the two buildings during a preliminary review of the System's FY 1991 capital budget. The regents are considering including planning funds for the two projects in their FY 1991 five-year capital budget. If eventually included and approved by the state legislature, this planning money would be a significant step toward eventual completion of the buildings.

The proposal for the plant sciences building calls for a 163,000 square-foot, $45 million structure that would house the departments of agronomy, botany, entomology, horticulture and the Agricultural Biotechnology Center. The building would include classrooms, laboratories, research space and offices.

The building would be located on a site fronting on Regent's Drive and bounded by Hornbake library on the south, the Zoology-Psychology Building on the west and Parking Garage #2 on the north.

"The plant sciences and biological sciences are major priorities of the College Park campus," Kirwan said. "Currently, these programs are occupying 40-year-old spaces, some of which are terribly overcrowded . . The new building is crucial to our plans for these programs."

The $25.2 million Educational Center for the Performing Arts would be built as an addition to the Tawes Fine Arts Building. The 170,000 square-foot addition would include performing space for theater, music, and dance, along with classrooms, practice rooms and storage space. There also would be instructional space for such activities as set design and construction, acting and directing laboratories, faculty offices and studios.

"We have a strong faculty in the performing arts, but don't have adequate spaces for a showcasing them," Kirwan said.

The Tawes Theatre can't accommodate the diversity of performing arts activities held at UMCP, Kirwan told the regents. Alternative spaces — some off campus — are often used for major UMCP arts events such as the finals of the William Kapell Piano Competition and the Handel Festival because of Tawes Theatre's limitations, he said.

Under the proposal, Tawes Theatre would continue to be used but with programs concentrated in one of the performing arts.

The regents will continue discussions of the capital budget later this spring and act on the final proposal at their July meeting. ■

—Brian Busek

Classified and Associate Staff Guild Holds First Meeting

An open meeting for the formation of a guild for permanent classified and associate staff members was held Feb. 24. The meeting was conducted by A. Lawrence Lauer, chair of the General Committee on Staff Affairs.

The proposed organization, if fully established, will be autonomous from the Campus Senate and is being designed to provide a vehicle for UMCP staff members to work with President William E. Kirwan, UMCP administrators, campus units and system administrators by advising on issues of interest to staff members, Lauer says.

According to Lauer, the UMCP General Committee on Staff Affairs and UMCP staff senators drew up the initial plan of organization for the guild during the past several months. "This is still only a proposal and it's fully open to change," Lauer says.

The Feb. 24 meeting was called to allowed UMCP staff members to participate in discussions of the guild's purpose and direction. A straw vote was taken and a vast majority of attendees voted for the formation of the guild. About 50 people attended the meeting after announcements were mailed to nearly all classified and associate staff members.

According to the initial plan of organization, which is for a two year period, the guild will study and organize itself to reflect the needs of its various constituencies. Subsequent organizational plans and by-laws developed by the staff guild will be ratified by the staff and made available to the UMCP Senate.

"The purpose of the guild will be to work within the university system to help the communication process between staff members and the administration," Lauer says. He emphasized that the guild is not a union and will not take an antagonistic role against the administration.

According to the initial plan of organization, membership in the guild will be automatic for all permanent associate and classified staff members and will terminate when the employee leaves UMCP. All meetings will be open to all staff members.

A Guild Council will be the steering committee for the guild and will include classified and associate staff members of the Campus Senate, Lauer says. Additional members may be nominated by the council president on the advice of a nominating committee, and then appointed with majority approval from the council.

Voting members of the council will elect a council president, vice president for associate staff affairs, vice president for classified staff affairs and a secretary.

The UMCP Senate, General Committee on Staff Affairs will discuss the initial plan of organization for the staff guild at its meeting Thursday, March 16 in room 1112, of the A.V. Williams Bldg. The *Outlook* calendar page will announce future guild meetings. For more information, call the Campus Senate Office at 454-4549. ■

—Fariss Samarrai

Best in the Business

President William E. Kirwan welcomed guests at *Washington Journalism Review's* Fifth Annual "Best in the Business" Award reception at the Westin Hotel Feb. 23. The awards were presented by Bill Monroe, editor of *WJR*, and Reese Cleghorn, president of *WJR* and dean of the College of Journalism. The college publishes the monthly 30,000-circulation national magazine. The "Best in the Business" awards result from a readers' poll in the magazine's October issue. Among this year's winners, special honors went to Gannett Chairman and *USA TODAY* founder Allen H. Neuharth, left, who won in the category of "Most Influential, Print News, 1980s." Neuharth received his award from Cleghorn, right.

"Living in Sin" Author to Visit Campus

Rev. John S. Spong, retired Episcopal bishop of the Diocese of Newark and author of the book "Living in Sin" will discuss his book at a public lecture March 14 at 7:30 p.m. in the Grand Ballroom of the Stamp Student Union. Bishop Spong is noted for his presentations on controversial challenges to traditional Christian teaching. The program is jointly sponsored by the Stamp Union Program Committee's Issues and Answers Committee and the Canterbury Club.

Acting President Named for UMAB

University of Maryland System Chancellor John S. Toll announced March 1 the appointment of William J. Kinnard Jr. as acting president of the University of Maryland at Baltimore, effective March 31. Kinnard is dean of the school of Pharmacy at UMAB.

He will succeed Edward N. Brandt Jr. who will leave UMAB to become executive dean of the University of Oklahoma School of Medicine. A national search is underway for a permanent president of UMAB.

"Shark Lady" Named to Hall of Fame

Eugenie Clark, professor, Dept. of Zoology, has been inducted into the Maryland Women's Hall of Fame March 7 by Gov. William Donald Schaefer, the Maryland Commission for Women, and the Women Legislators of the Maryland General Assembly. Clark is well-known for her research involving sharks.

Sigall Named Coordinator for Eating Disorders Awareness Week

Brenda Alpert Sigall, Counseling Center psychologist, has been named Maryland State Coordinator for International Eating Disorders Awareness Week (EDAW). The official week begins Oct. 23-27. Anyone interested in working on EDAW should call Sigall at 454-2931.